

edward johnson building
faculty of music
university of toronto



LORAND FENYVES AND FRIENDS

IN CONCERT

STEVEN DANN

VICTOR MARTIN

PATRICIA PARR

WALTER HALL, JANUARY 11, 1983 TUESDAY AT 8 PM

To-night's program will be broadcast on CBC Radio at 10:30 a.m.
January 25, 1983 and at 11:35 a.m. on CBC Stereo's Mostly Music.

NEXT EVENT: Steven Dann, viola; Patricia Parr, piano
Monday January 17, 1983 at 1 p.m.
Walter Hall, Edward Johnson Building

PROGRAM

Sonata No. 4 in A minor, Op. 23

Beethoven

Presto

Andante scherzoso, più Allegretto

Allegro molto

Sonata No. 2 (1922)

Béla Bartók

Molto moderato

Allegretto

LORAND FENYVES and PATRICIA PARR, piano

INTERMISSION

Concerto in D minor BWV 1043

J.S. Bach

Vivace

Largo, ma non tanto

Allegro

LORAND FENYVES and VICTOR MARTIN, violins

Sinfonia Concertante in Eb Major K 364

Mozart

Allegro maestoso

Andante

Presto

LORAND FENYVES and STEVEN DANN, viola
Chamber Orchestra of Faculty and Alumni

LORAND FENYVES, violin

A former student of Hubay, Kodaly and Weiner at the Franz Liszt Academy of Music in Budapest, Fenyves began his career at age 13 as a soloist with Felix Weingartner in Vienna. On the eve of World War II, he moved to Israel; founded the Israeli String Quartet and was so-founder of the Israeli Academy of Music in Tel-Aviv. During this period he appeared as soloist with the Israeli Philharmonic in over a hundred concerts in Israel and throughout the Middle East. In 1957, Fenyves established residence in Switzerland and performed Extensively with orchestras and in recital throughout Europe.

His distinguished European reputation preceded his North American debut in 1965 which received unanimous acclaim from the public and press. Through his versatility as a solo violinist, chamber musician and teacher, his influence on the musical scene of this country has been strongly felt. His former students are among the finest young solo and chamber players in Canada and abroad and occupy leading positions in many orchestras.

In 1980, Fenyves toured Japan playing with the Tokyo Metropolitan Orchestra and the New Philharmonic Orchestra also of Tokyo, and he returned this past season to perform in the Shigakogen Festival in Tokyo as well as to give master classes at the Toho Academy of Music. He has recorded a variety of repertoire on Decca, Sayo Guild du Disque, Musical Heritage, CBC and Fontec labels.

Fenyves retires as Professor at the University of Toronto's Faculty of Music at the end of 1982/83 season, however, he will continue his busy teaching and performing schedule here at the University and abroad, and will continue as Director of the Academy of String Quartet in the Banff Centre of Fine Arts in Alberta.

On February 17, he will perform the world premiere of Concertante by Harry Somers (commissioned by Fenyves) with the Chamber Players of Toronto at the St. Lawrence Centre.

All of the violinists in the orchestra to-night are former students of Professor Fenyves.

STEVEN DANN, viola

Steven Dann began his musical studies with Harold Gomez in Vancouver. He graduated from the Faculty of Music, University of Toronto as a student of Lorand Fenyves and additional studies included working with Pickler in Australia, Guiranna in Sienna and Primrose in Banff. Upon graduation from the University of Toronto, he became principal violist in the National Arts Centre Orchestra where he remained for two years, leaving to assume the same position in the Zurich Tonhalle Orchestra. In 1981, he became principal violist of the Amsterdam Concertgebouw Orchestra. Dann has given master classes in Banff and has taught at the Chamber Music Institute in Waterloo. A few days before his Toronto appearances, he was featured soloist with the Concertgebouw Orchestra.

VICTOR MARTIN, violin

Victor Martin studied with Lorand Fenyves in Geneva, Switzerland. He was first violinist in the Boccherini Quintet and after a successful solo career in Europe, moved to Toronto to become Professor of violin at the Faculty of Music and founder and conductor of the Chamber Players of Toronto. He is now concertmaster and associate conductor of the Orquestra Nacionales in Madrid, Spain, has his own chamber orchestra composed of members of the Orquestra Nacionales and is Professor at the Conservatory in Madrid.

PATRICIA PARR, piano

Toronto born Patricia Parr performed with the Toronto Symphony, the Rochester Civic Orchestra and New York Pops Orchestra before she was ten. A double scholarship student at the Curtis Institute in Philadelphia, Miss Parr followed her studies there with two years of study with Rudolf Serkin. Since then she has performed in concert, on radio, television and with major orchestras throughout Canada and the United States. Her outstanding ability as a chamber music artist has become widely known with numerous appearances at the Marlboro Festival and with several international ensembles. As a Professor at the Faculty of Music she performs frequently with many of her colleagues.

THE ORCHESTRA

VIOLIN

Adele Armin graduated from the Faculty of Music, University of Toronto, was a founding member of the noted chamber ensemble Camerata and is well-known as both soloist and chamber music performer throughout Canada. She resides in Toronto.

Janice Bing-Wo graduated from the Faculty of Music, University of Toronto, is a member of the Chamber Players of Toronto and is active performing professional jobs in the Toronto area.

Yoon Chang graduated from the Faculty of Music, University of Toronto, is a former member of the Toronto Symphony, Married Victor Martin and is now residing and playing in Madrid, Spain.

Fujiko Imajishi graduated from the Faculty of Music, University of Toronto, is a former member of the Toronto Symphony and is now concertmistress of the National Ballet Orchestra.

Joseph Peleg graduated from the Faculty of Music, University of Toronto, completed additional studies with Joseph Gingold and received an M.A. from Indiana University in Bloomington. He is a former member of the Purcell String Quartet, Galliard Ensemble and is now with the Chamber Players of Toronto.

Kenneth Perkins of the Orford String Quartet, began his musical studies at age seven, later studied for three years in New York with Ivan Galamian and subsequently with Lorand Fenyves in Geneva. He has been a member of the Montreal Symphony and the McGill Chamber Orchestra. He has toured Canada as a solo performer on several occasions and has also performed in Italy and Switzerland.

Wendy Rose graduated from the Faculty of Music, University of Toronto and is a member of the Toronto Symphony.

Elaine Sargous graduated from the Faculty of Music, University of Toronto, is a former member of the Chamber Players of Toronto and is now teaching and performing in Ann Arbor, Michigan.

VIOLA

Andrew Dawes of the Orford String Quartet, studied music under Clayton Hare and Murray Adaskin and subsequently Lorand Fenyves at the Geneva Conservatory of Music in Switzerland, where he won the Prix de Virtuosité. In addition to giving recitals in Canada, the United States and Europe, he has performed with most major Canadian orchestras as well as the Buffalo Symphony, l'Orchestre de la Suisse Romande and the Belgrade Philharmonic.

Terence Helmer also of the Orford String Quartet first studied violin under Geza da Kresz, Kathleen Parlow, Joseph Gingold and Arthur Grumiaux. He has a degree from Indiana University and a diplôme supérieur from the Brussels Royal Conservatory. Although he still gives occasional solo recitals, his avowed preference is for chamber music.

Maurice Pelletier graduated from the Faculty of Music, University of Toronto and is presently a member of the Toronto Symphony.

Kent Teeple studied in Montreal with Stephen Kondaks and in Toronto and the Banff School of Fine Arts with Rivka Golani-Erdesz. He is a member of the Toronto Symphony and teaches at both the Royal Conservatory of Music and the Faculty of Music.

CELLO

David Hetherington graduated from the Faculty of Music, University of Toronto as a student of Peter Schenkman. Further studies were with Klaus Adam in New York and André Navarra in Vienna. He is a member of the Toronto Symphony and teaches at both the Royal Conservatory of Music and the Faculty of Music.

Dorothy Lawson graduated from the Faculty of Music, University of Toronto with the Eaton Graduating Award for performance excellence, as a student of Vladimir Orloff. Additional studies took her to Vienna where she studied with André Navarra at the Hochschule für Musik und Darstellende Kunst and received her Diploma 'with distinction'. She is now playing professionally in Toronto.

BASS

Peter Madgett graduated from the Faculty of Music, University of Toronto as a student of Thomas Monohan. He is a former member of the Chamber Players of Toronto and is now a member of the Toronto Symphony and teaches at the Faculty of Music.

OBOE

Hazel Nevin is a graduate of the Oberlin Conservatory of Music and received her Master's degree from Northwestern University. She is principal oboist of the CJRT Orchestra and teaches for the Royal Conservatory of Music.

Hamish Gordon graduated from the Faculty of Music, University of Toronto as a student of Melvin Berman. He is currently a member of the Royal Conservatory Orchestra.

HORN

Eugene Rittich is a graduate of the Curtis Institute of Music in Philadelphia. A principal horn of the Toronto Symphony since 1952, he is also an Adjunct Professor of Horn at the Faculty of Music, University of Toronto.

Wayne Jeffrey graduated from the University of Western Ontario with a B.A. and received his Master's degree from the Faculty of Music, University of Toronto where he was a student of Eugene Rittich. He is a prominent music educator (Oakwood Collegiate) and plays with the Toronto Chamber Winds and teaches at the Faculty of Music.

HARPSICHORD

Noted accompanist and coach George Brough, received his Doctor of Music degree from Oxford University, England and is a Fellow of the Royal College of Organists. Since coming to Canada he has become widely known as a pianist, organist and accompanist. He is a senior tutor at the Faculty of Music, working with the Opera Division and for many years has been associated with the Canadian Opera Company and the School of Fine Arts in Banff.